

Joris de Laet

Cf. the avantgarde music ensemble Studio voor Experimentele Muziek, founded in Antwerp, Flanders, by *Joris De Laet* in 1973 [http://en.wikipedia.org/wiki/Andr%C3%A9_Stordeur]

<http://www.flandersmusic.be/identity.php?ID=134293>

Joris De Laet

Category: [componist](#), [docent](#)

Active: Antwerpen, 12.07.1947

Genre(s): [electro-akoestische muziek](#)

Contact of: [SEM - Studio voor Experimentele Muziek](#)

Biography

Joris de Laet was born in 1947 in Antwerp. Apart from some years of music lessons at the music academy (in violin and cello), he did not receive any formal artistic training. De Laet was largely self-taught, and was mainly interested in the thought-processes of the avant-garde. In particular, the possibilities of amplified sound intrigued him, an interest that even led him to build or adapt his own instruments. In order to increase public awareness of the music of the avant-garde, de Laet set up the Studio voor Experimentele Muziek (SEM) in 1973. Under the auspices of this studio, he organised monthly concerts in various locations (the studios of Flemish Radio 2, deSingel concert hall...), performed by leading musicians of his time. The holding of lectures, seminars and the dissemination of music on tape further stimulated the contact between the audience and experimental music. In 1974, the SEMensemble was founded, with the aim of producing live performances of post-production studio techniques (a constant in de Laet's oeuvre), thereby allowing electronic means to become real time communication. In the performances of this ensemble, many different artistic disciplines (such as theatre, poetry and experiments with light) were combined into a whole by such composers as Karel Goeyvaerts and André Stordeur. For the performances including traditional instruments, he drew on the talents of, amongst others, Luc Brewaeys and Serge Verstockt. During his sojourn at the Instituut voor Psycho-akoestik (IPEM) in Ghent from 1972-1975, de Laet came into contact with Karel Goeyvaerts, resulting in a number of concerts (including a performance of Partiduur 12345) and works on which the two composers collaborated (Tot Barstens Toe [Full to Bursting], Maskerade). At the IPEM he also met Lucien Goethals and Herman Sabbe. Joris de Laet teaches composition (electro-acoustic music) at the Royal Conservatory in Antwerp. He is also co-founder and vice-chairman of the Belgian Federation of Electro-Acoustic Music (BeFEM / FéBeMe). In 1997 he received the SABAM prize for electro-acoustic music and in 2000 became a member of the SABAM committee for the evaluation of electro-acoustic compositions.

Selective bibliography

- J. DE LAET, One is a crowd, a particular Spectre of Collective Frequences, in Documenta Belgicae II, 1985, p. 82-109

- M. DELAERE, Y. KNOCKAERT en H. SABBE, Nieuwe muziek in Vlaanderen, Brugge, 1998

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List of work and work review: www.matrix.mu

Selectieve discografie als componist



[The thrilling trombone of Flanders](#) (1996)

Wim Becu, Koen Severens, Claude Coppens, Joris De Laet, Lucien Goethals, Janpieter Biesemans, Wilfried Westerlinck, Raoul De Smet (...)

http://www.flandersmusic.be/search_index.php?Search=Joris+de+Laet&submit.x=22&submit.y=3

The thrilling trombone of Flanders

Type:	album
Format:	CD
Composer(s):	Claude Coppens , Joris De Laet , Lucien Goethals , Janpieter Biesemans , Wilfried Westerlinck , Raoul De Smet
Performer(s):	Wim Becu , Koen Severens
Label(s):	Phaedra
Label code:	92023
Release date:	01.01.1996
Present in Music centre	ja
Stocknumber:	000619

Track-Info

de Smet Raoul: Khammsa 1

Goethals Lucien: Llanto por Salvator Allende

Biesemans Janpieter: Discorso a cinque per trombone solo in pentafonia

de Laet Joris: Irreversible; De verschuiving;

Coppens Claude: Sliding

Westerlinck Wilfried: "S"

Khammsa Trombone Quartet: Wim Becu, Jan De Swert, Mark Joris, Koen Severens, Leo Verheyen

CHECK ALSO:

http://jorisdelaet.magix.net/website/music_1970_1980_1.1.html

http://jorisdelaet.magix.net/website/music_1970_1980_1.1.html#3