

Andreas Weiland, on Massimo Bacigalupo's "60 metri per il 31 marzo":

**Andreas Weiland, "After Seeing Massimo Bacigalupo's '60 metri per il 31 Marzo'",** in: TOUCH, Nos. 3/4 (Spring 1969), S.51

## **- 60 METRI PER IL 31 MARZO**

Italy 1968 (Super8, 15', b/n)

► [28° TORINO FILM FESTIVAL](#) ► [ONDE - MASSIMO BACIGALUPO](#)

### **60 METRI PER IL 31 MARZO - TFF**

But, as *Andreas Weiland* commented in a poem: 'Let us not talk of how & to whom homage was paid, let us talk of this: / The Discovery of the Word / it is ...

[www.torinofilmfest.org/?action=detail&id=9002](http://www.torinofilmfest.org/?action=detail&id=9002)

#### **regia/director**

Massimo Bacigalupo

#### **interpreti/cast**

Fabrizio Buccarella, Silvano Fua, Costanzo Lemmi, Laura Onorati, Janet Velasquez

**THE FESTIVAL** [TORINO 28 - INTERNATIONAL FEATURE FILM COMPETITION](#) | [A MOVEABLE FEAST](#) | [CONFIDENTIAL REPORT](#) | [WAVES](#) | [ITALIANA.DOC](#)  
| [ITALIANA.CORTI](#) | [SONS AND LOVERS](#) | [VITALIJ KANEVSKIJ](#) | [JOHN HUSTON](#)  
| [SPAZIO TORINO](#) | [TORINO FILM LAB](#) | [CULT Award](#) | [PRIZES](#) | [CARO CORSO - A tribute to Corso Salani](#) | [CINEMA AND CINEMAS](#) | [DAILY VIDEOS AND INTERVIEWS](#) | [JURIES](#) | [GRAN PREMIO TORINO](#) | [CIPPUTI AWARD FILMS](#)

**HISTORY** [History](#)

**UTILITIES** [HOW TO GET TO TURIN](#)

**CONTACTS** [CONTACTS](#) | [STAFF](#) |

**Credits:** [Adfarm&Chicas](#) + [snikt](#) Copyright 2009 Torino Film Festival - Tutti i diritti riservati

---

<http://www.torinofilmfest.org/?action=detail&id=9002>

## SYNOPSIS

### *200 feet for march 31st*

*Most of this film was shot within one day, 31 March 1968, and edited in the camera. It is divided in six episodes following an ancient Indian text, Katha Upanishad, in which a young man, Nakiketa, converses with Death. Every section presents an event of that day and refers to a writer and a painter. The story moves from a room to a garden to a quiet water-surface as the afternoon goes on. Then there is an amorous encounter, a bit of fun among youngsters playing cops and robbers, and a boy and girl quietly awaiting the night.*

*“The six ‘Vallis’ or branches (as they are called in the Upanishad), each ten meters or thirty-three feet long, evoke the excitement of a spring day in which simple events bring to the mind of the implicit protagonist bits from his reading and the visual arts. Thus he is briefly haunted by (1) Ezra Pound and Kandinsky, (2) Stran Brakhage’s images and words, (3) e.e. cummings and Botticelli’s Spring, (4) John Donne, Aubrey Beardsley and Hieronymus Bosch, (5) Lawrence Durrell and Caravaggio, (6) The Upanishads and Piero della Francesca. But, as Andreas Weiland commented in a poem: ‘Let us not talk of how & to whom homage was paid, let us talk of this: / The Discovery of the Word / it is surely something to see’”.*

---