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Daw-Ming LEE

EDUCATION

MFA, Radio-Television-Film, Temple University, U.S.A., 1984
BA, Sociology, National Taiwan University, Taiwan, 1975

UNIVERSITY TEACHING

Associate Professor, Taipei National University of the Arts, Graduate School of Filmmaking, 2003-present/ Graduate School of Art and Technology, 2000-present

PUBLISHED BOOKS

“The Birth of a Film Authur: an Anthology in Remembrance of Fredtan”, (ed.) published by Chinese Taipei Film Archive, Taipei, 1991.
“Documentary Film and Social Change in Taiwan”, published by Dimensions Communications, Taipei, 1990.
“The Cinema of Satyajit Ray”, (ed.) published by Chinese Taipei Film Archive, Taipei, 1988.
“Taiwanese Newsreel and Documentary Film Catalogue”(2 Volumes), (co-ed.) published by Chinese Taipei Film Archive, Taipei, 2000.
“Anthology of Taiwanese Newsreel and Documentary Film” (2 Volumes), (co-ed.) published by Chinese Taipei Film Archive, Taipei, 2000.
“Oral History of Taiwanese Newsreel and Documentary Filmmakers” (2 Volumes), (co-ed.) published by Chinese Taipei Film Archive, Taipei, 2000.

FILM, VIDEO AND TELEVISION WORKS

Taiwan People’s History (Producer, 48 mins., 8 episodes, HD television series, 2006), Public Television Service (Taiwan)
Shattered Dreams (Director, 100 mins., 16mm, documentary film, 2003), the 4th Taipei Film Festival (in competition), the 2nd Taiwan Ethnographic Film Festival, 2004 Taiwan International Documentary Festival (in competition), 2004 Taipei Biennial, the 28th Hong Kong International Film Festival (in competition), the 5th Guangju International Film Festival (Korea)
Tsuenu, the Way (Director, 100 mins., 16mm, documentary film, 2001), the 26th Hong Kong International Film Festival, 2002 Taiwan International Documentary Festival
Voice of the People (Producer, 57 mins., 6 episodes, Betacam, television series, 2001), Public Television Service (Taiwan)
The Last Chieftain (Director, 118 mins 16mm, documentary film, 1999), the 24th Hong Kong International Film Festival, the 1st Taiwan Ethnographic Film Festival
Songs of the Mountain, Dances of the Ocean, (Director, 30 mins., Betacam, documentary video, 1998), 1998 Columbus International Film and Video Festival (Honorable Mention), 1998 Flagstaff International Film and Video Festival (Silver Film and Video Production Award)
Water (Producer, 26 mins., 26 episodes, Betacam, television series, 1997), Public Television Service (Taiwan), the 7th Earth Vision The Tokyo Global Environmental Film Festival (Excellence Award), the 1st Sustainable Taiwan Report Awards (1st Prize)
Sakuliu (Director, 74 mins., 16mm, documentary film, 1994), the 19th Hong Kong International Film Festival, the 7th Taipei Film Awards (Special Jury

Award), 1995 Singapore International Film Festival, 1996 Margaret Mead Film and Video Festival, 1996 NETPAC Asian Discovery Selection, 1995 XIXe festival international du film d'art et pedagogique (UNESCO, Paris), the 14th Bilan du Film Ethnographique (Paris)

A Drifting Life (Producer, 46 mins., 35mm, fiction film, 1996), 1996 Cannes Film Festival, 1996 Tokyo International Film Festival (Tokyo Silver Prize), 1996 Vancouver International Film Festival (in competition), 1996 Toronto International Film Festival, 1997 Göteborg Film Festival (Sweden), 1997 International Film Festival Rotterdam

Voices of Orchid Island (Co-producer, 70 mins., 16mm, documentary film. 1993), Documentary Conference '93 (Sydney, Australia), 1993 Golden Horse Award (Best Documentary Film Award), 1994 Trezieme Bilan du Film Ethnographique (Paris), 1994 Gottingen International Ethnographic Film Festival (Germany), the 18th Hong Kong International Film Festival, 1994 Chicago International Film Festival (Silver Plaque Award), 1994 Hawaii International Film Festival

Voice of the People (Director, 63 mins., 16mm, documentary film, 1991), 1991 Golden Horse Awards (Best Documentary Film Award), 1991 Yamagata International Documentary Film Festival (Japan), the 36th Asia-Pacific Film Festival.

Songs of Pastaay (Director, 60 mins., 16mm, documentary film, 1989), 1990 Houston International Film Festival (Gold Special Jury Award), 1989 Margaret Mead Film Festival, 1990 Neuvieme Bilan du Film Ethnographique (Paris), 1990 5th International Festival of Ethnographical & Anthropological Film (Nuoro, Italy), 1990 Royal Anthropological Institute International Festival of Ethnographic Film (Manchester, U.K.), 1990 7e Festival du Film des Musiques du Monde (Geneve, Switzerland), 1990 4th Parnu International Visual Anthropology Festival (Estonia), 1992 South East Asian Film Festival (Amsterdam), 1992 2nd Amsterdam Conference on Visual Sociology and Anthropology (The Netherland), 1992 Worldmusic in the Picture Film Festival (Amsterdam, The Netherland), 1992 Earth Vision The Tokyo Global Environmental Film Festival (Japan).

The Suona Player (CHUI-KU-CHUI) (Director, 46 mins., 35mm, fiction film, 1988), 1989 Washington, D.C. International Film Festival (U.S.A.), 1988 London Film Festival (U.K.)

Beyond the Killing Fields (Director, 48 mins., 16mm, documentary film, 1986), the 32nd Asia-Pacific Film Festival (Best Short Film Award), 1986 Golden Horse Award (Best Documentary Film & Best Documentary Film Director Awards)

When My Husband Was Away on Business (Director, 72 min., TV Movie, 1984)

Ayako and Joe (Director, 43 mins., 3/4 in. video documentary, 1983), 1983 National Video Festival Student Competition (U.S.A.) (Reginal Winner), the 25th American Film Festival (Honorable Mention), 1983 Asian American Video Festival (U.S.A.)

Oh Where, Oh Where Has My Little Dog Gone? (Director, 14 mins., documentary film, 1982), 1983 Chester Country Tricentennial Independent Filmmakers Festival (U.S.A.) (1st Prize), 1983 Golden Harvest Award (Taiwan) (Best 16mm Documentary Film Award), the 17th Independent Filmmaker's Exposition (New York, U.S.A.) (TVC Service Award), the 9th Student Film Awards (U.S.A.) (Honorable Mention), the 17th Chicago Film Festival (Certificate of Merit), 1985 Humboldt Film Festival (U.S.A.) (\$100 Cash Award)

In the Beginning (Director, 3.5 mins., 16mm animation film, 1982), 1983 Golden Harvest Award (Taiwan) (Best 16mm Animation Film Award), 1983 Hong Kong Independent Short Film Festival, 1983 Asian American International Film Festival

PUBLISHED PAPERS

- Lee, Daw-Ming. "The Film Aesthetics of Liu Na-ou and His Documentary Film *The Man with the Movie Camera*." *Film Appreciation Journal*, Vol. 24, No. 1 (2005).
- Lee, Daw-Ming. "Liu Pi-Chia, *Stone Dream* and Hu Tai-Li's Narrative Strategy." *Film Appreciation Journal*, Vol. 23, No. 3 (2005).
- Lee, Daw-Ming. "Assessing the Preservation Value of Film Archives: Using the Building National Film Database as an Example." *Archives Quarterly*, Vol. 4, No. 1 (2005).
- Lee, Daw-Ming. "Interactivity on Film Narrative." *Taipei Theatre Journal*, Vol. 1, No. 1 (2005).
- Lee, Daw-Ming. "Mediating Culture and History: On the Possibility of Establishing Community History in Museums through the Use of Audiovisual Media." *Museology Quarterly*, Vol. 17, No. 2 (2003).
- Lee, Daw-Ming. "A Retrospective of the History of the Development of Video Arts in the West." *Journal of Aesthetic Education*, No. 115 (2000).

RESEARCH PROJECTS

- A Study on the Digitization of Video and Audio Archives*, National Archive (Taiwan), March - October 2005.
- A Study of Value-Added Video Archive*, National Digital Archive Project, National Science Council (Taiwan), March 2003 - February 2004.
- A Study of the Film and Video Collections in Relation to Taiwan in the National Archive and Record Administration, U.S.A.*, The Preparatory Office of the National Taiwan History Museum, June 2002 - June 2003.
- Digital Museum of Taiwan's Social and Humanities Video Archive*, National Digital Archive Project, National Science Council (Taiwan), May 2001 - April 2003.
- Taiwan Area Documentary Film Catalogue Database and Senior Documentary and Newsreel Filmmakers' Oral History Project*, Chinese Taipei Film Archive, 1997 - 2000.

PROFESSIONAL AFFILIATIONS AND OTHER ACTIVITIES

- Studies in Documentary Film*, Editorial Board Member (2006-present)
- Taiwan Association of Visual Ethnography, board member (2006-present)
- Digital Cultural Content Association, member (2005-present)
- National Audio-Visual Infobase Service, Government Information Office, advisory board member (2005-present)
- Digital Video and Audio Thematic Group, Content Development Division, National Digital Archive Project, group leader (2005-present)
- The 5th Gwangju International Film Festival, international competition jury member (2004)
- Government Information Office's Audio-Visual Material Database Project, project manager (2003-present)
- Government Information Office's taiwancinema.com web site, project manager (2003-2004)
- 2003 Taipei Film Festival, jury member
- 2002 Taiwan International Documentary Festival, international competition (Film category) jury member
- Representing Reality: International Conference on Documentary Aesthetics, program director (2002)
- Taipei Film Festival, advisory board member (2000-2003, 2005-2006)
- 20e festival international de films ethnographiques et sociologiques (cin  ma du r  el), international competition jury member (1998)
- The 1st Beijing International Conference on Television Documentary, invited speaker (1997)
- Dimensions Communications, Ltd., President (1991-2000)
- The 22nd Taipei Golden Horse Awards, jury member (1985)